

Per Bloland | Composer

www.perbloland.com

Condensed Biography

Per Bloland is a composer of acoustic and electroacoustic music whose works have been described as having an “incandescent effect” with “dangerous and luscious textures.” His compositions range from short intimate solo pieces to works for large orchestra, and incorporate video, dance, and custom built electronics. He has received awards and recognition from national and international organizations, including SEAMUS/ASCAP, Digital Art Awards of Tokyo, ISCM, and SCI/ASCAP. Performers of his work include the Berkeley Symphony Orchestra, the ICE Ensemble, Bent Frequency, Insomnio, the Callithumpian Consort, and Inauthentica, among others. His music can be heard on the TauKay (Italy), Capstone, Spektral, and SEAMUS labels, and through the MIT Press.

Bloland is also the co-creator of the Electromagnetically-Prepared Piano, about which he has given numerous lecture/demonstrations and published a paper. He is currently a Visiting Assistant Professor of Computer Music at the Oberlin Conservatory of Music, and serves as the founding director of OINC, the Oberlin Improv and Newmusic Collective. He received his D.M.A. in composition from Stanford University and his M.M. from the University of Texas at Austin.

For more information, please visit: www.perbloland.com